MATERIALS LIST

So that you can get the most benefit from attending one of Cherry's workshops you will need to bring art materials. Please read this page carefully as the materials required are quite specific.

Some items are available to purchase at the workshop, and prices for these are listed here. If you find them elsewhere for a higher cost, please feel free to purchase from Cherry direct.

Brushes

- ☐ One FLAT soft nylon or synthetic brush which is 5cm wide. The 6cm brush is too large for the paper we are using in the workshop.
- ☐ A couple of large soft FLAT synthetic brushes from 2cm and wide up to 4cms wide.
- ☐ About three ROUND nylon brushes from fine for detail to large for washes. Check when you buy them that they have plenty of spring back when wet and bent and that they form a good sharp point. The picture is a good example of what you need.
- ☐ At least one 1cm square finish VERY STIFF nylon or synthetic oil painting brush, these are great for scrubbing back small areas.

Try to find brushes like these – all synthetic bristles, plenty of bounce back when wet. The bristle or handle colour is not important. Reno brushes from Dollar Shops or discount shops are excellent quality.

These brushes are essential for the workshop.

Paper

Arches watercolour paper, rough or medium – (cold pressed) or smooth (hot pressed), it's a matter of your taste. Buy 300 gsm or 640 gsm (we will not be stretching the paper).

- ☐ Bring at least 3 large (580mm x 760mm) sheets for the weekend course

Watercolour paper has a gelatin medium called sizing on the surface which makes it perfect for watercolour painting.

Please don't roll your paper. Do not bring Chinese calligraphy paper as it is too absorbent. Printing paper is also too absorbent because it does not have sizing on the surface and all-purpose paper is often not absorbent enough.

Paint

Windsor & Newton watercolour paints are available to purchase at the workshop. Please use this list as a price guide and don't pay more elsewhere.

REQUIRED COLOURS

☐ Van Dyke Brown - 14ml tube

☐ Naples Yellow - 14ml tube

☐ Titanium White - 14ml tube

☐ French Ultramarine Blue - 5ml tube

☐ Alizarin Crimson (non-permanent) - 5ml tube

☐ Black (lamp, mars or ivory) - 5ml tube
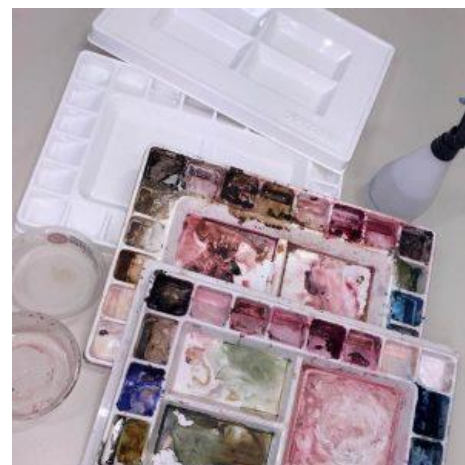
OPTIONAL COLOURS

☐ Burnt Sienna - 5ml tube

☐ Prussian Blue - 5ml tube

Palette

☐ One large rectangular white plastic palette

Bring a palette with plenty of pots for paint, plus places for mixing and watery mixtures, as pictured here.

Containers

☐ One large container for water

☐ Half a dozen small containers

Shallow plastic dip or takeway containers are great. A large opening is needed for your big brushes. Takeway food containers are very good. White or clear so you can easily see the colour of the paints or the dirtyness of your water. We will be pouring paint which has been mixed up in these containers. Screw top containers are handy to take home left over mix especially the flesh colour which can be difficult to get right.

Dozens of miscellaneous containers are available for your use, so you don't need to bring them, especially if you are flying here.

Paper towels

☐ Two large rolls of soft, very absorbent paper towel

Paper towel is not just for cleaning up, but it is a very important part of your painting equipment. (My favourite brand is Handee.)

Spray bottle & bits and pieces

Other useful bits and pieces include:

☐ A cheap plastic 500ml water spray bottle from Bunnings. You can also get a small fine spray from art suppliers but it's not essential.

☐ A ruler and waterproof pen, fine or medium – not thick

☐ A couple of very large sheets of cheap bond or low grade cartridge paper or similar paper for making long strips for measuring and scaling up (not for painting on).

☐ Try to get the cover sheet for your paper when you buy it. There's one in each pack of 5.

☐ Masking or sticky tape

☐ Scissors

☐ A 'Magic Cleaner' which is a little white sponge found in the cleaning section of the supermarket. It's for cleaning marks off walls. It's great for cleaning sections of your painting which need to be changed.